



THE
CHU-GRIFFIS ART COLLECTION
CONNECTICUT COLLEGE

Sculpted by James Michael Tripp



Although China represents the oldest continuous civilization in the history of mankind, the western world has little understanding or awareness of her art and culture. For many centuries, China lay shrouded in mystery, hidden behind the Great Wall and, until recently, had been referred to as "the Sleeping Giant." But today, China has emerged as a world leader. We now have the opportunity to enjoy a greater awareness and share an appreciation of China's artistic contributions over the centuries and in the years to come.

The Chu-Griffis Art Collection was originally founded by Hughes Griffis and Charles Chu and was established to honor Charles Chu, Professor Emeritus of Chinese at Connecticut College. Known to his students as the "Asian Understanding," it seemed inevitable

that in honoring him, he should also be appointed to serve as curator, particularly in the early years of establishing this collection. Renowned as a calligrapher and painter, he brings wisdom and energy to the selection of each of the works chosen.

The reproductions shown on the following pages represent a portion of the paintings and scrolls already obtained. The collection is housed in the Palmer Room of the Charles E. Shain Library at Connecticut College in New London. Donations to the Chu-Griffis Art Collection at Connecticut College are tax deductible.

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